



FROM THE EXPLOSIVE NEW ANIMATED TV SERIES!

# GARGOYLES

4  
MAY

APPROVED  
BY THE  
COMICS  
CODE  
AUTHORITY

ONLY  
\$1.50!



CONNER + PALMIOTTI '95

*The Lady is a*  
**VAMP!**



THE LIGHTS AND SOUNDS OF THE NIGHTCLUB  
THROB STRONGLY, IN CONTRAST TO THE RAPIDLY  
FADING PULSE OF HER DYING CAPTIVE...

SACRILEGE—A PERFECT NAME FOR THE SEAMY  
LOWER EAST SIDE CLUB THAT CATTERS TO  
VICTIMIZERS AND VICTIMS...

SHE HAD BEEN ABUSED HERE  
NOW, SHE'S AN ABUSER!

AS ANOTHER HEART BEATS  
ITS LAST, SHE LOSES  
INTEREST IN THE CORPSE  
AND HER ATTENTION IS  
DRAWN TO A COMOTION  
ON THE PACKED DANCE  
FLOOR...

YO, BABY! I SEEN  
YOU HERE A LOT! YOU  
MUST LIKE WHAT  
YA GEE!

O' MERE!  
LET'S MAKE FRIENDS!  
I'M JOCKO AND THESE  
ARE MY BOYS!

LISTEN,  
JERKO, I'VE GOT  
BETTER THINGS TO DO...  
LIKE, GET A ROOT  
CANALI

... HADDE  
WE CAN HELP  
YOU WITH THAT,  
TOO!

CLICHÉ!  
ELISA SAID I  
MIGHT GET IN OVER  
MY HEAD AND THIS  
LOOKS LIKE IT!

THE WOMAN BELOW...  
WILL SHE BE A  
VICTIM, TOO?

WHERE  
YA GOIN' P!

YOU  
DOH' WANNA  
DS US NOW,  
CHICK!



BETH BAZZ ISN'T USED TO THE  
DOMESTIC FRANCHISE, WHERE DANGER  
CAN COME ITS OWN WAY, ANYTIME.

ANY IF I WANTED  
TO GET HAZARDED, I COULD  
STAY HOME WITH MY  
AUNTIE.

CALM  
BOYS

GET  
OFF!

GET  
LOSER! OOOH

PLLOOOSH!!

HEY, HEY HOW  
NICE OF YOU TO COME OUT  
INTO THIS CONVERSATION  
BARK ALLEY

I THOUGHT WE  
COULD BE GOOD FRIENDS,  
BUT NOW YOU'RE JERK  
AND THE BOYS!

HERE THE PEACOCK  
CHAMP OF DETECTIVE  
SECOND CLASS, ISN'T  
BETH, A T.P.S.

WOOOSSSSSH!!

I really tried to win  
the award for  
the MAZARD of the  
year, but I had  
to get burned ALL  
the time. So, I  
quit. I quit. I quit.  
GUESS WHAT?

MAZARD  
ONE OF THE  
MAZARDS

OH BOY

# BLOOD FROM A STONE

MARTIN  
FRIEDMAN  
MARTIN  
TODD  
STORY

MARTIN  
TODD  
DIALOGUE

AMANDA  
CONNER  
HANDS

ALBERTO  
SALICRAN  
INKS

ANTHONY  
TOPP  
COLORS

JOHN  
COSTANTINI  
LETTERS

WILLY  
MESNIK  
EDITOR

OOOOSH!!

KRAACK

PTAK!

GAAAHN

Get into "TROUBLE!" Good thing  
I made sure the movie "DUMBO"  
NIGEL, named "BROADWAY" on cover!



BETH! I...

SHE'LL  
GET HOME  
SAFELY  
NOW...

HER  
REACTION  
TO  
ME WASN'T TOO  
ENTHUSIASTIC. IT'D  
BE GREAT IF I COULD  
FIND A FRIEND LIKE  
GOLIATH HAS  
WITH ELIS--

OH,  
NO! IT  
KNOWS MY  
NAME!

I MUST'VE  
GOTTEN  
DOSED! I'M  
SEEING  
THINGS!

THREE!!!

EXCUSE  
ME...

I SAW  
WHAT YOU DID. I  
THOUGHT IT WAS  
MAGNIFICENT!

YOU  
SEE, SOMETHING  
TERRIBLE  
HAPPENED  
TO ME HERE ONCE. I  
WISH I HAD YOUR  
HELP THEN.

I-- I'M  
BORR!

WH--  
WHAT ARE YOU?  
ARE YOU A...  
GARGOYLE?

BUT, IF YOU'RE  
NOT A GARGOYLE,  
THEN--

OKAY. UH,  
I'M BROADWAY.  
UH, WOULD YOU LIKE  
TO GO SOMEWHERE  
AND EAT?

I JUST  
ATE...

OH

MY NAME IS  
LAVONNE... I'M NOT A  
GARGOYLE, THOUGH I AM LIKE  
YOU IN MANY WAYS!

I'LL TELL YOU,  
BUT LET'S GET  
AWAY FROM  
THIS PLACE  
FIRST.

... BUT, I'M  
ALWAYS HUNGRY!  
AND I WOULD LIKE TO  
GO SOMEWHERE  
WITH YOU!



THAT'S FUNNY.  
I'M ALWAYS HUNGRY TOO!  
THEY MAKE FUN OF ME ALL  
THE TIME!

I'D NEVER  
LAUGH AT YOU,  
BROADWAY! I KNOW  
HOW TOUGH IT CAN  
BE TO FIGHT THE  
HUNGRY!

YEP! I'M  
KINDA PARTIAL  
TO THIS EATERY'S  
TASTE IN  
ARCHITECTURE!

IS THIS  
WHERE WE'RE  
GOING?

...AND  
THE BURGERS  
AREN'T BAD,  
EITHER!  
SLURP!

I'M GOING TO  
MAKE IT A PERSONAL  
GOAL TO TRY THEM  
SOMEDAY!

...TILL THEN,  
THIS PIZZA'S DOIN'  
JUST FINE!

... AND THEN  
SHE FILLED ME UP WITH  
PEROGIES! IF MY FRIENDS  
HADN'T SHOWED UP, I  
WOULD'VE TRIED SOME  
LATKES... WHATEVER,  
THEY ARE!

WILL YOU BE  
ABLE TO GET AIRBORNE  
AFTER TAKING ON ALL  
THAT MESS?

ODD HOW PEOPLE  
NEVER ASK US TO PAY FOR THE  
FOOD, EH, LAVONNE? THEY SEEM  
PERFECTLY HAPPY TO JUST HEAP  
IT ON AND SEE US ON OUR  
MERRY WAY!



I'VE BEEN DOING ALL THE YAKKING! YOU SAID YOU'D TELL ME ABOUT YOURSELF, LAVONNE...

WELL... THERE'S NOT M--- LHHHHNN!



OOOOOHH!

WHAT'S---

LAVONNE! ARE YOU---

F-FINE! I'M FINE, BROADWAY!

JUST A DIZZY SPELL FELT LIKE MOMENTARY VERTIGO!

IT'S MY FAULT! I STUFFED YOU WITH ALL THAT FOOD!

NO, I'M OKAY NOW. BUT IT'S ALMOST DAWN!

THIS WAS A WONDERFUL NIGHT! I WANT TO SEE YOU AGAIN, BROADWAY! I THINK WE CAN BE VERY GOOD FRIENDS! WE HAVE A LOT IN COMMON!

YEAH, FEASTIN' AN' FLYIN'!



LAVONNE!







WILL YOU MEET ME HERE, TONIGHT? PLEASE SAY YOU WILL, BROADWAY!

UH, SURE! OHAY, IT'S A... A DATE!

SON! WHY DID I SAY "DATE?" AM I RELAXING THINGS?

It was nearly sunrise and a pre-morning dew clung to the crime scene. SACRILEGE again. This place is a MURDER MAGNET.

I WAS MAD then, but NOT as mad as I would've been if I had known BETH was at the club at the time of the HOMICIDE!

SO WHAT? WE GOT THIS TIME?

I DIED AS MELVIN ALTO... SMALL-TIME HOOD WITH JAWATOSI CONNECTIONS.

I was afraid there was an EMERGENCY, but when I looked later, I saw NO sign of ANY Gargoyle!

REMEMBER HEARING HE SUFFERED BAD FROM VERTIGO?

IS THAT WHAT KILLED HIM?

HARDLY! THAT DROP FROM THE WINDOW WOULD'VE SCARED HIM... IF HE WAS ALIVE WHEN HE FELL. FIRST, HE WAS SLASHED... AND THEN DRAINED OF ALL BLOOD!

... COULD BE! OR A BLOODSUCKING GARGOYLE, MAYBE! HAW HAW HAW!

Behind me I heard the sound of wings on the wind, but I DARED not look! The sun would soon break how could a Gargoyle be out NOW?

WHAT?! ARE YOU TELLING ME WE HAVE A VAMPIRE ON THE LOOSE?!

THERE'S A PSYCHO ON THE LOOSE AND YOU'RE TALKING GARGOYLES AND VAMPIRES? CALL ME IF YOU GET ANY LEADS!

MOMENTARILY PERCHING ACROSS THE ALLEY, LAVONNE RETURNS TO THE SCENE OF HER CRIME.

TO HER, IT WAS A JUST CRIME. SHE HAD LOST HER WORLD BECAUSE OF DRAGON AND JAWATOSI SHE GOT A SMALL PIECE OF REVENGE WITH THE DEATH OF MELVIN ALTO. AND WITH THAT REVENGE CAME MORE AWARENESS!



WAS IT ONLY A POOR DAYS  
AND IT SEEMS A LIFETIME  
AND THAT I WAS DULL,  
LITTLE LADYBIRD

I HAD NO PROBLEM IN  
LIFE... NO IDEA WHAT I WAS  
LIVING AS FUTURE WAS  
DISCUSS FOR ME THAT  
THAT IN SACRIFICE

WHEN THE  
SACRIFICE  
WAS MADE  
THE  
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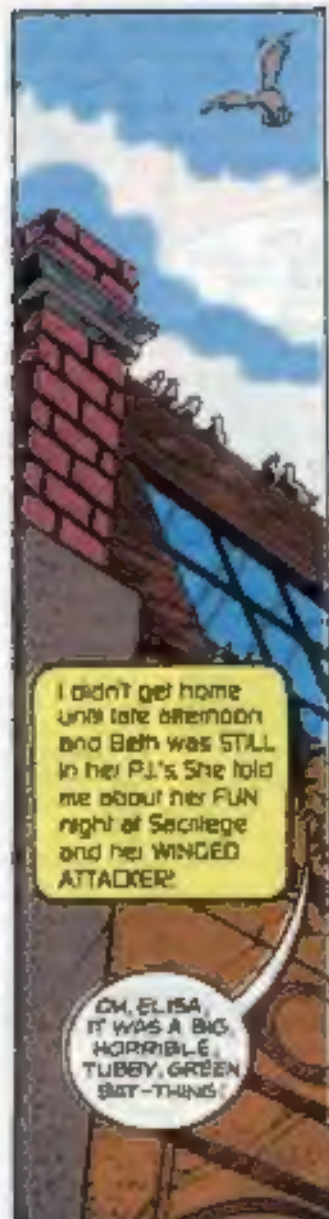
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I didn't get home until late afternoon and Beth was STILL in her PJ's. She told me about her FUN night at Sacrilege and her WINGED ATTACKER!

OH, ELISA, IT WAS A BIG, HORRIBLE, TUBBY, GREEN BAT-THING!



YWEW! THEN IT WAS JUST BROADWAY—NOT THE "VAMPIRE KILLER!"

WHAT KIND OF CREEPY CLUB WAS THAT? WHY DIDN'T YOU, LIKE, MARRY ME?

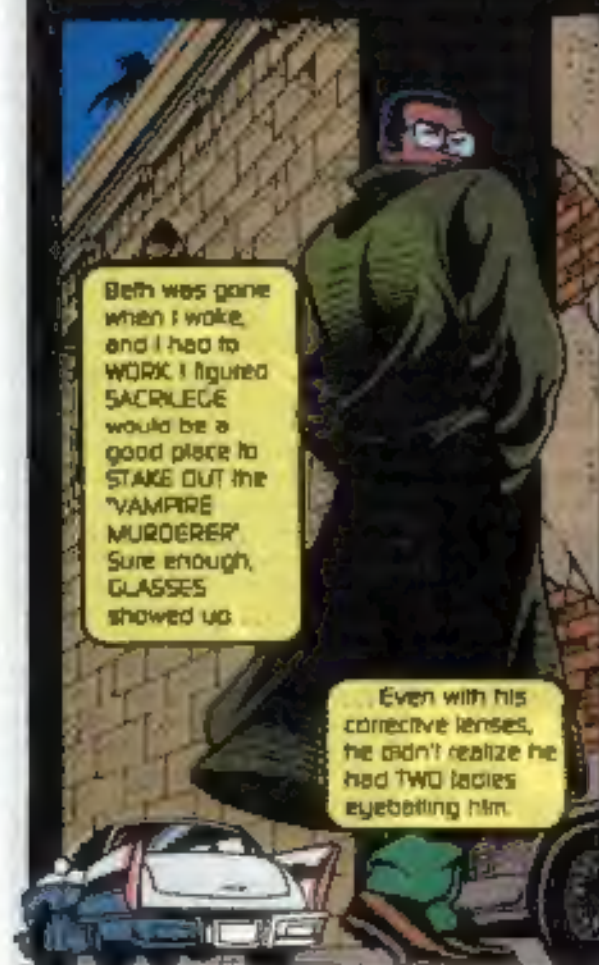


WASH YOUR WHAT MORE COULD I DO? CHAIN YOU UP? LOOK, I'VE TRIED TO BE A NICE SISTER, NOT A HARPY, BUT YOU WOULDN'T LISTEN!

THERE YOU GO, TREATING ME LIKE A JOP AGAIN! I JUST WANT TO LIVE MY LIFE!

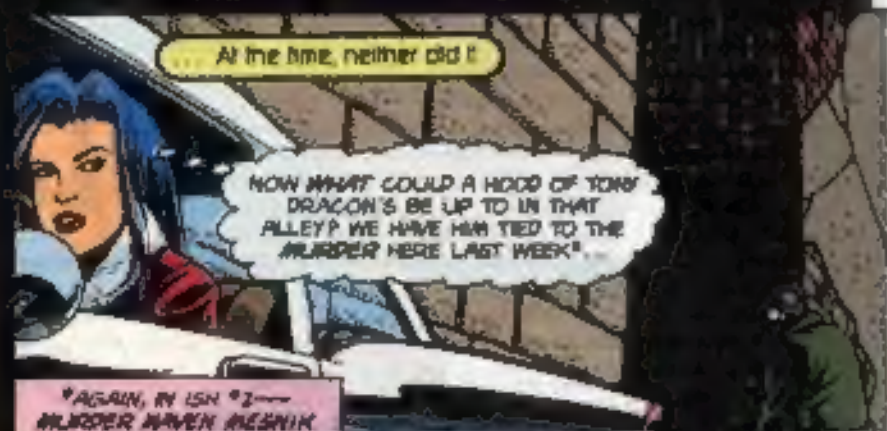


FINE! LIVE IT! JUST DON'T GET KILLED DOING IT! I'VE GOT TO GET SOME SLEEP AND BE UP IN A FEW HOURS, SO IF YOU'RE GONNA LIVE IT UP... DO IT QUIETLY!



Beth was gone when I woke, and I had to WORK. I figured SACRILEGE would be a good place to STAKE OUT the "VAMPIRE MURDERER". Sure enough, GLASSES showed up.

Even with his corrective lenses, he didn't realize he had TWO ladies eyeballing him.



At the time, neither did I!

NOW WHAT COULD A HOOD OF TONY DRAGON'S BE UP TO IN THAT ALLEY? WE HAVE HIM TIED TO THE MURDER HERE LAST WEEK!

\*AGAIN, IN ISH #2—MURDER HAVEN RESNIK



...COULD HE BE RETURNING TO THE SCENE OF THE CRIME?

...IS THE POPE CATHOLIC?





But before  
I could  
find out

FOR  
GRTIN' OUT  
LOUD

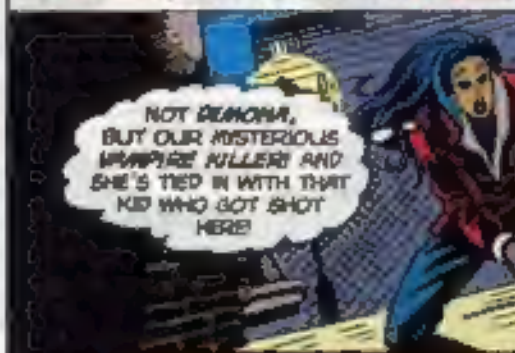
DEMONA!



YOU! YOU WERE  
ONE OF PRICE'S KILLERS!  
YOU LEFT ME TO DIE...  
AND MORE!

NOW, YOU  
WILL SUFFER SLOWLY,  
PAINFULLY, LIKE  
I DID!

NO!  
GET OFF  
ME!



NOT DEMONA,  
BUT OUR MYSTERIOUS  
VAMPIRE KILLER! AND  
SHE'S TIED IN WITH THAT  
KID WHO GOT SHOT  
HERE!



POLICE!  
CAN'T LET  
YOU DO IT,  
LADY!

HSSSSS



I'VE WATCHED YOU!  
YOU WERE NO HELP WHEN  
PRICE WAS KILLED, AND YOU'RE  
NO HELP NOW!

THIS  
WITCH IS  
BLACKSHIT!

WHACK



DON'T THINK YOU'RE SAFE QUITE THE OPPOSITE! WE BE WATCHING! WAITING TO MAKE YOU SLIPPER!

FREEZE, TWO EYES!

WHO'S YOUR FRIEND?

IF YOU HAVE ANYTHING TO CHARGE ME WITH, TAKE ME IN! IN A VICTIM OF AN ASSAULT!

STAY TALKING!

THEN I'LL DRINK YOU SLOWLY, WHILE YOU'RE COMING! YOU, THE COP AND THE GARGOYLES!

ASSAULT?!

YOU SEEM FINE CONSIDERING THE FRAGILE SKELETON YOU HUMANS SPORT!

I SUGGEST YOU ANSWER THE YOUNG LADY'S QUESTION!

GARGOYLES! EVERYONE'S TALKIN GARGOYLES!

WHAT'S SHE GETTING AT?

THANKS FOR THE ASSIST. GOLIATH YOUR TIMING COULD'VE BEEN A LITTLE BETTER YOU SHOULD'VE SEEN WHAT JUST BOILED OUT OF HERE!

OUR OLD FRIEND HERE SEEMS TO KNOW HER PERHAPS HE CAN FILL IN THE DETAILS?

WELL?

HOW?

SHE WAS SOME PLUMP HANGING OUT WITH A DUDE THAT CROSSED UP SHE SAW THE HIT AND WE HAD TO TAKE CARE OF HER!

TURNED HER OVER TO ANIMATOR MEN HEARD THEY DO SOME EXPERIMENTS ON HER THAT TURNED HER INTO A BLOODSUCKER!

I-- I THINK IT HAS SOMETHING TO DO WITH YOU MONSTER-GUSH!



AND AT THE  
GARGOYLES  
ROOST

LOOKIN'  
GOOD, BABE!

MOO  
MOO, PRETTY  
BOY

TELL US YOUR  
BEAUTY TIPS! IS EATING  
HUGE QUANTITIES OF  
CHEESEBURGERS YOUR  
SECRET?

SHE SHARES  
YOUR INTERESTS.  
DOES SHE SHARE YOUR  
HAIR SIZE TOO,  
LADDER BOY?

CUTE IT  
OUT, GUYS! THIS  
IS THE FIRST TIME  
I'VE MET A FEMALE  
THAT ACTUALLY  
LIKES ME

A SLIGHT WORD O'WARNIN' IS  
DUE. A LAD! WHAT DO YOU REALLY  
KNOW ABOUT THIS LASS? THINGS  
ARE NOT ALWAYS WHAT THEY  
DEEM IN THIS NEW WORLD  
ESPECIALLY WITH BONNIE  
FEMALES!

DON'T WORRY,  
HUDSON! ONCE YOU  
MEET HER, YOU'LL SEE  
SHE COULDN'T HURT  
A FLIP!

IT'S  
MY FY I'M  
WORRIED  
ABOUT,  
LADDE

WHILE THE YOUNG ONES HAVE THEIR  
FLIGHTS OF FANCY, WE OLD FOLKS  
STILL HAVE OUR FAITHFUL  
TV. EN. BROOKLYN!

BUT  
THE HEART  
OF A FLYING  
GARGOYLE!

GRRR!

ONE CAN ALWAYS COUNT  
ON IT TO SOOTHE OUR  
FRIZZLED... HUH?

WE INTERRUPT THE LOU  
GRANT SHOW TO BRING  
YOU THIS SPECIAL REPORT.

EARLIER REPORTS OF  
A VIOLENT SERIAL  
MURDERER HAVE BEEN  
CONFIRMED!

THE LATEST VICTIM, LIKE THE  
REST, HAD BEEN COMPLETELY  
DRAINED OF BLOOD, SUGGEST-  
ING A VAMPIRE KILLER!

THIS FOLLOWS CONTIN-  
UED SKETCHINGS OF FLIP-  
AND FIGURES ALL OVER  
MANHATTAN!



**TOOTHY TERROR IN N.Y.**

**DAILY SNOOZ**

PROPERTY OF THE FBI

9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

WANT TO SEE  
MY ACCOMPLISHMENTS  
AND WHAT'S IN MY BAG  
PLEASE ME FOR MEETING AT 11:00 AM  
445 BELLEVILLE AVE. 1ST FLOOR  
AND I WILL BE GLAD TO  
TALK TO YOU

DALLAS  
 T. J. BAKER  
 AND WALTER BAKER  
 OF AT-TORNEY  
 HAVE BEEN  
 KILLED

॥ श्री गुरुभ्यो नमः ॥  
 ॥ श्री गणेशाय नमः ॥  
 ॥ श्री लक्ष्मणाय नमः ॥  
 ॥ श्री रामाय नमः ॥  
 ॥ श्री हनुमताय नमः ॥

AND THE PRESIDENT  
SIGNED THE BILL  
ON JULY 1, 1908

**THE TEST**

DO NOT MOUNT  
TO MAKE LITERATURE  
FROM THE  
RESEARCHER'S PERSPECTIVE.  
THANK

**SOCIETY**  
ACTIVELY INVOLVED  
IN THE  
COMMUNITY  
FOR THE  
BETTER

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JAN 14 1994  
UNIVERSITY OF MICHIGAN  
LIBRARY

SOON I WILL GO  
THE FIVE YOU TO ENTER  
THIS WORLD. AND THERE  
WILL BE NO PERFECT FOR  
ANYONE AND STRAIGHT IN  
MY BODY!

THAT A  
LAW REPORT IN  
ANOTHER HOUSE  
WILL BE AT  
AFTERNOON

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 08-21-2001 BY 60322

DE ATTC 20247417 AND  
20247418





HEY, GUY!

HEY WHO CARES?

MY NAME IS BROOKLINGTON AND THIS IS BLEATINI ER... I MEAN...

BROOKLYN AND LEXINGTON! BROOKLYN! WHY TOLD ME ABOUT YOU!

IS BROOKLYN FRIENDLY?

GARRRRR

HEY "HI" TO LAYONNE!

WHOA! SHE'S GOT WINGS!

HAHAHAHA!

SHE'S A BARE ALERT B-BUT HOW... WHAT?

BLER! HIS BARK IS WORSE THAN HIS BITE!

BROOKLYN! A MOMENT OF YOUR TIME, LADY!



HERE, BOY!

RRRRR



OH!

GRRRAARRNKK



SORRY! HE USUALLY GETS ALONG WITH MOST FOLKS!

GRRRAARRNKK





C'MON, GUYS! LET'S  
FLY WHILE THE NIGHT IS  
YOUNG!

DO THESE  
GUYS HAVE  
TO COME?

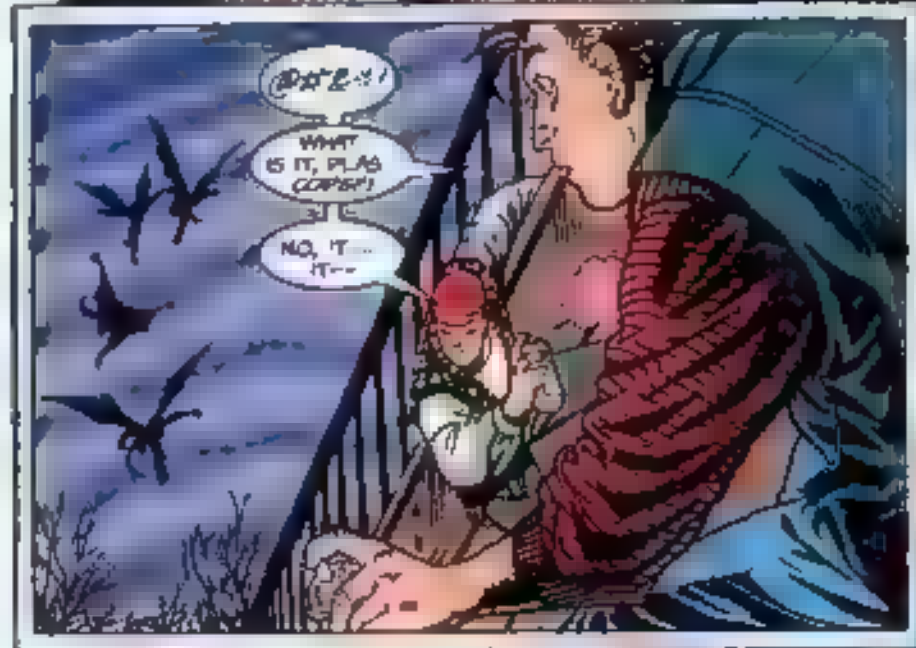
BACHMAN!  
THAT'S HIS NAME!  
POWERS!



HEY!  
WATCH IT, HOT  
SHOT! YOU ALMOST  
CLIPPED ME WHEN  
YOU ZOOMED  
PAST!

WELL, IF  
YOU'D STAY IN  
THE SLOW LANE,  
YOU WOULDN'T BE  
CAUGHT IN MY  
BACHMAN!

AAAH, YOU'RE BOTH  
PINERS COMPARED TO MY  
AERIAL EXCELLENCE!



WHAT IS  
IT, PLAS  
CORP?

NO, IT  
IS--



OH,  
NO! HOLD  
ON!

OH  
GOD! I'M  
DEAD!



I GOT HIM!

NO,  
DIE!

OUTTA  
THE WAY!



BUT BEFORE THE OVERWHELMING OVER-  
CLOTHES CAN ACT, A FIGURE SLICES  
THRU THEM IN A COLD DRAFT

LAVONNE IS HAVING  
FUN WITH THE TROO  
AND FEELS A SENSE  
OF BELONGING SHE  
NEVER FELT IN HER  
SHORT, EMPTY LIFE

SHE RESCUES THE FALLING  
TROO WITHOUT A  
SECOND THOUGHT

BUT HER ATTENTION IS DRAWN TO HIS SOFT EXPOSED  
NECK, IGNITING A NAKED HUNGER IN HER

HIS  
WARM  
BLOOD SO  
CLOSE

LAVONNE!

YOU  
SPARED HIM  
THAT'S  
GREAT!

Y-YES,  
DID!

THAT  
WAS COOL,  
LAVONNE!

YEAH,  
BUT COULD'VE  
GOT HIM IF SOMEONE  
WASN'T IN MY FLIGHT  
PATH!

WH-WHAT  
WAS  
THAT?!

HELP ME,  
PPL. I'M FEELIN'  
HOODY!





HEY!  
REMEMBER,  
LAWONNE IS MY  
FRIEND!

SINCE  
WHEN DID SHE  
SIGN AN EX-  
CLUSIVE DEAL  
WITH YOU?

YOU'RE  
JUST JEALOUS!  
WHY DON'T YOU GUYS  
SPLIT?

WHAKKKK

WATCH  
IT YOU  
LAWONNE ---  
DO!

AM YA  
SHOULDN'TA  
CLIGHTTA DONE  
THAT DO!

YOU  
WHACKED  
ME IN THE  
BUSH!

HEAT?  
DONT  
MEAN...

OOO!  
PLEASE!

CAREFUL,  
BROODER! HE  
DUCKED AND YOU'RE  
GONNA HIT BR---  
OOO!!

OOOH!  
THAT'S GOTTA  
HURT!

PWAP!

P-KWAAAAA





BROADWAY... LET'S  
LEAVE THEM IT'S YOU  
I WANT TO BE ALL  
ALONE WITH!

UH, OKAY!  
I CAN'T SEEM  
TO SAY NO TO  
YOU



BOY SHE HAD  
SOME EFFECT  
ON US!

FOR SUCH  
GOOD BUDDIES,  
WE SURE WERE  
ACTING LIKE  
JERKS

YEAH, I FELT  
LIKE I COULDN'T  
CONTROL MYSELF  
AROUND HER!

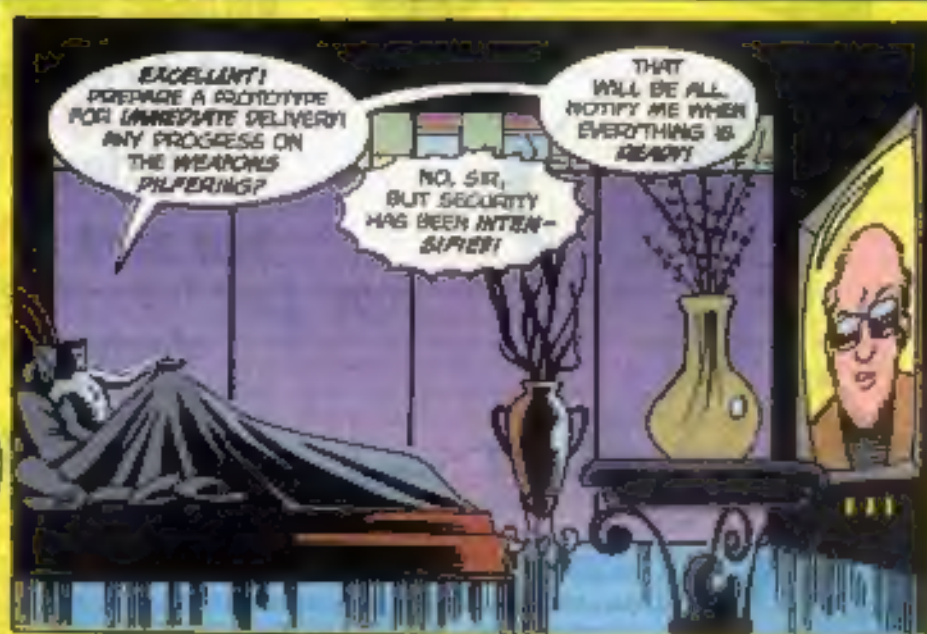
SHOULD  
WE GO AFTER  
THEM?

NO SHE'S BROADWAY'S  
FRIEND LET'S JUST  
LEAVE THEM ALONE

LATER, AS MANY IN THE CITY ARE  
FAST ASLEEP, WORK IS NOT DONE  
FOR DAVID XANATOS...

THIS  
BETTER BE  
AN IMPORTANT  
PROGRESS  
REPORT,  
PHOBOS!

INDEED, SIR!  
THE MEDUSA DEVICE IS  
READY FOR INITIAL  
TESTING!



EXCELLENT!  
PREPARE A PROTOTYPE  
FOR IMMEDIATE DELIVERY!  
ANY PROGRESS ON  
THE WEAPONS  
PIRFERING?

THAT  
WILL BE ALL.  
NOTIFY ME WHEN  
EVERYTHING IS  
READY!

NO, SIR,  
BUT SECURITY  
HAS BEEN INTEN-  
SIFIED!



PHOBOS  
HASN'T MENTIONED  
HIS GARGOYLE CELLU-  
LAR REPRODUCTION  
PROJECT IN  
A WHILE...

... COULD HE BE  
HIDING SOMETHING?  
I'VE LET TOO MUCH SLIDE  
WITH GEN-U-TECH. I FEEL A  
VISIT TO THE ISLAND IS IN  
MY FUTURE

AND AS AN EVIL MAN FALLS INTO  
THE SLEEP OF THE CONTENTED



... ANOTHER KIND  
OF EVIL AWAKENS  
ELSEWHERE!

BROADWAY,  
COME NEAR TO  
ME... I HAVE TO  
TELL YOU SOME-  
THING...

WHAT  
IS IT,  
LAVONNE?

I TOLD  
YOU THAT I HAVE  
A HUNGER THAT'S  
HARD TO FILL... I'VE  
TRIED TO FIGHT IT  
ALL NIGHT, BUT I  
ALMOST BIT THAT  
KID I SAVED!

I NEED  
BLOOD...  
YOURS!

PLEASE  
STOP ME!

LAVONNE!  
NO!!

MY LIFE  
WAS A WASTE!  
YOU WERE THE ONLY  
ONE WHO HADN'T  
TREATED ME LIKE  
DIRT!

BUT  
GEN-U-TECH  
CHANGED MY BODY  
AND MY MIND! MY MAIN  
IMPULSE... THE ONLY  
REASON I EXIST  
NOW...

IS TO DRINK  
YOUR BLOOD!  
STOP ME!!

FIGHT  
IT, LAVONNE!  
I KNOW YOU  
CAN!

HUDSON  
TOLD ME WHAT  
HAPPENED TO YOU!  
I TRIED NOT TO  
BELIEVE IT, BUT I  
WANT TO HELP  
YOU!

TH-THERE'S  
ONLY ONE WAY TO  
STOP ME...  
KILL ME!!

THE BLOOD LUST CONSUMES  
LAVONNE COMPLETELY AS  
HER FANGS BITE INTO  
BROADWAY'S NECK...

LEASHMAN

JUST AS THE FIRST  
RAYS OF THE SUN FLUSH  
THE MORNING SKY...

I'M  
SORRY,  
LAVONNE—

AAAAA

FFFFSSSS

NIGHT  
CHANGES TO  
DAY AND A  
GARSONLE  
TURNS TO  
STONE...



...CAUSING THE  
FALL TO PLUM-  
MET FROM THE  
TOWER

LANDING IN A  
NEGLECTED GREEN-  
HOUSE, THE TWO  
LOOK PEACEFUL  
FROM A DISTANCE

AND KNOWING THAT SPECIAL  
THINGS TURN TO DUST!

THOUGH LACRIMAE  
COULDN'T DRAIN BLOOD  
FROM STONE...

YET, ONLY ONE  
IS TRULY AT  
PEACE...

THE OTHER WILL  
RISE AGAIN THAT  
NIGHT, IN ANGUISH  
FROM THE HOPE OF  
FINDING SOMETHING  
SPECIAL...

...SHE COULD DRAIN  
TEARS FROM STONE!

NEXT MONTH: ANOTHER FEMALE FATALE FACES THE GARGOYLES!  
PART HUMAN, PART GARGOYLE: VENUS IN STONE!



# WRITTEN IN STONE

HILLY MERRIK  
Editor

c/o Marvel Entertainment Group, 387 Park Avenue South, New York, NY 10016  
Please include your name, age, and address, though we will gladly withhold that information upon request.

LISA ZAMPFELLA  
Assistant Editor

*Welcome to another classic issue of GARGOYLES! Letters are still pouring in on GARGOYLES #1 and #2 and as far as the response has been overwhelmingly positive! Let's see what everybody has to say...*

Dear Marvel Comics:

I loved GARGOYLES #1! Gargoyles is one of my two favorite TV shows (the other one being Darkwing Duck). I liked the cover because it was raised. Could you put out more issues a month? A month is quite a while to wait! Elisa is one of my favorite characters. Will there be more of her? Also, I'd like to see some of the actual TV episodes in the book. I also wish the book was thicker. I'm a huge fan!

Zehra Fami, age 10  
W. Lafayette, IN

You definitely are a fan, Zehra! So what you basically would like to see is a daily, 300-page GARGOYLES comic? We'd love to put out more issues and the way to see that happen is to have more people buy this comic (tell all your friends how great it is). Then GARGOYLES might have as many titles as SPIDER-MAN or the X-MEN! And since you like DARKWING DUCK, we hope you've been following his adventures in Marvel's THE DISNEY AFTERNOON comic!

Dear Editor:

I'm twenty years of age and I'm quite into Disney's latest venture. GARGOYLES is quite an interesting attempt by Disney's television animation team to create a gothic atmosphere for a cartoon. In addition, Star Trek's Jonathan Frakes as David Xanatos and Marina Sirtis as Demons, is quite a thing to behold.

When I picked up GARGOYLES #1, I just had to buy six copies strictly on the basis that Amanda Conner and Alberto Secchann did a heck of a job on the artwork: a rarity in TV comic adaptations. The comic could use more gritty reality, problems facing our modern society, and fatalities.

Charles E. Kuslak  
Macomb, MI

Don't be fatalistic, Charles E. GARGOYLES' pages don't run red like some comics! Although we aren't miserly with the action, we like to keep the actual deaths to a minimum. That way, when they do happen, they make more of an impact and are more meaningful than just another number in the body count! Thanks for writing, Charles, and we're really pleased that you enjoy GARGOYLES so much!

Dear Written in Stone,

I am writing to let you know I am one of the many animators that brought life to the original Gargoyles TV series. Our staff of artists over at Walt Disney Studios Japan in Tokyo worked around the clock and felt we should be recog-

nized in your superbly done comic.

Ironically, we at the studio are cut off from American comics and related media. I didn't know about the GARGOYLES comic until I visited my folks in Hawaii! What a pleasant and well done surprise! Gargoyles IS a very difficult series to capture in both art and mood, but your staff has done a commendable job.

I am shipping my copy of GARGOYLES to my fellow co-workers in Japan while I relax my nerves and soak up sun here in paradise. In the meantime, readers can write me (suggestions? comments?) at the address below. Look for my work in episodes 002, 004, 012 and 017! Again, keep up the great work!

Roy Sato  
892 Kalanipou Street  
Honolulu, HI 96826

Thanks, Roy! It's quite an honor to get such a favorable critique on our GARGOYLES comic from one of the Disney animators! Roy, if you're still having trouble finding the GARGOYLES comic, you might want to consider subscribing. You'll find a form in this issue; simply fill it out, mail it in, and GARGOYLES comic arrives on your doorstep every month! For our fans under 18 considering a subscription, check with a parent or adult first!

Dear Hilcy,

Disney has noticed itself big time with Gargoyles; the first non-funny animal cribsbusters to carry the Disney name and ready to be even darker knights than a certain caped crusader. I've hardly been able to see the show (I have a job), so the comics have been a godsend.

It's clear that this comic series follows the first season episodes in terms of continuity, but it would be nice to do some adaptations to help some of us working-still fans catch up.

On to GARGOYLES #2. Human gargoyles? Oh, please! LaVonne deserves a better fate than this! Drakon is definitely not playing with a full deck if he wants his own 'goyles.

Artistically, Amanda Conner deserves just due. I loved her work on Soulsearchers & Co., and I remember her earlier work. ROCK VIDEO GIRLS may be a tempting treat!

Jacob Gilbert  
Troy, NY

We'll probably steer clear of doing adaptations from the TV series (unless everyone DEMANDS it!), since they'll soon be available on video. And as you found out, LaVonne didn't quite become a gargoyle! And Amanda's ROCK VIDEO GIRLS, written by Mike (BRAVES & BUTTHEAD) Lackey, is a hot and out in July.

To the creators of GARGOYLES,  
I am a 21-year-old woman who

never really had an interest in comic books, until now. While watching Batman: The Animated Series one afternoon with my boyfriend, we saw a commercial for the Gargoyles TV series. Since that commercial, I have been hooked. I ran across the comic in a local store one evening, bought it for him, and kept it for myself.

I would like the creators of GARGOYLES to know how much I admire them. These people have brought to life a clan of mythical creatures and made me a believer. The skilful artistry and writing techniques have placed me among the adventures of the Gargoyles. I actually get lost in the reading and imagine that I am there. The television series brought me into this marvelous realm and I am very grateful! Thank you for giving me something to look forward to every Friday and every month. I am glad it won't be long until I can place myself among the wonderful undertakings of Lex, Hudson, Broadway, Brooklyn, Bronx (can't forget the cute puppy), and into the dashing arms of Goliath. Thank you.

Wendy D. Arterburn  
Berlin, NJ

We appreciate your kind words, Wendy, and we hope your boyfriend got to read the comic! By now you probably know that starting this fall, Gargoyles will be on TV every weekday!

Dear Creators of GARGOYLES,

I haven't collected comics since the age of twelve but recently started again. Well! Many things have changed and they decide what I do and don't buy. First of all, all this crossover business drives me crazy! I don't know where to start with a purchase. It infuriates me to get a book, then have to go purchase two or more of a totally different series.

When I saw GARGOYLES #1, the first thing I thought was "what outstanding cover colors [purple, yeah!]" It also has a nice raised texture which is real classy and doesn't detract from the artwork like some foil-type covers do. As I didn't notice any "cross-over" elements, I bought it... and loved it! The artwork was magnificent and the story original. I know I'm dwelling on the colors, but they really impressed me. Elisa is a great female heroine... She's gutsy and feminine and has a very "it" look to her. I look forward to the next issue! Thanks for providing such a visually captivating book!

Don Fritts, age 24  
Kerrville, TX

Glad to hear you're back in a comic-collecting mode, Don. Color is an important, if overlooked, part of comics and we'll pass on your kudos to colorist Greg Wright!

**Next Month:  
VENUS IN STONE**